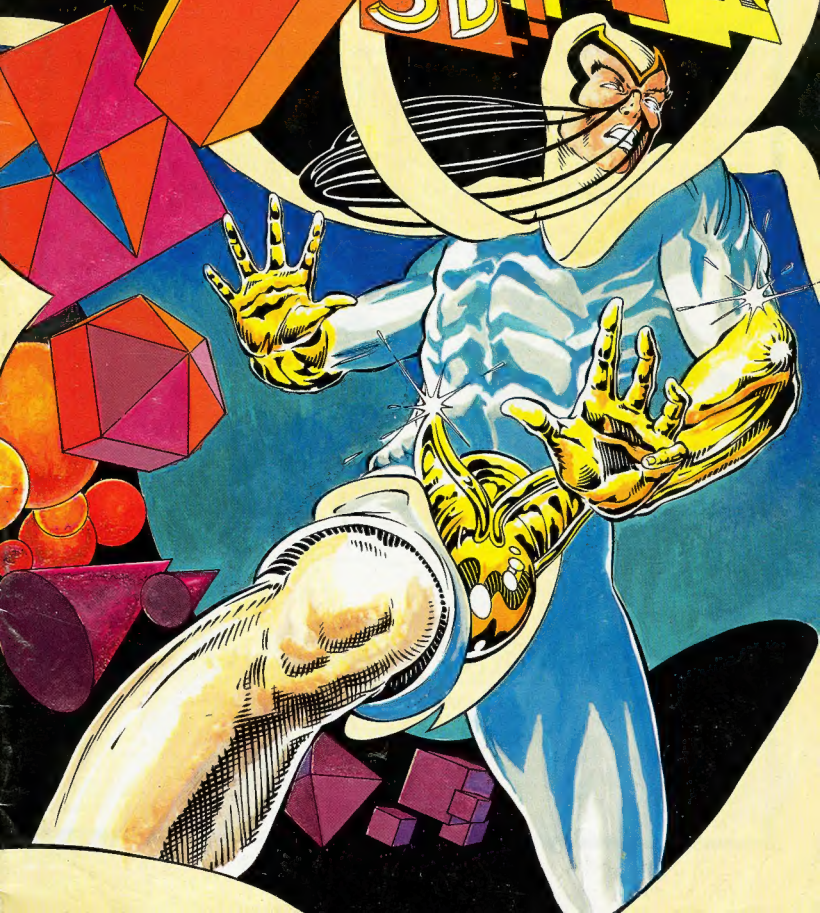




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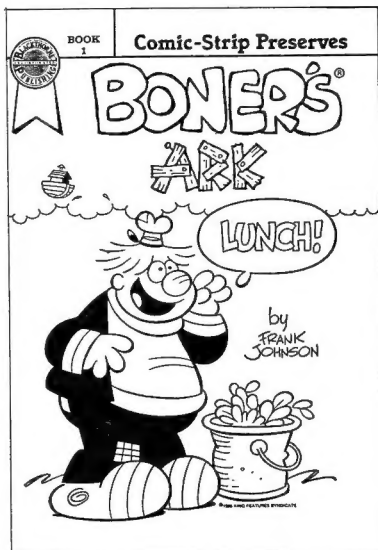
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Second Printing

WHEN VISIONS OF LIFE BECOME DEAD DREAMS REALIZED



IT WAS AT TWILIGHT OF A FOGGY
EVE THAT SETH MERLINSON
APPROACHED THE GATE OF
CHARNADZ CASTLE.

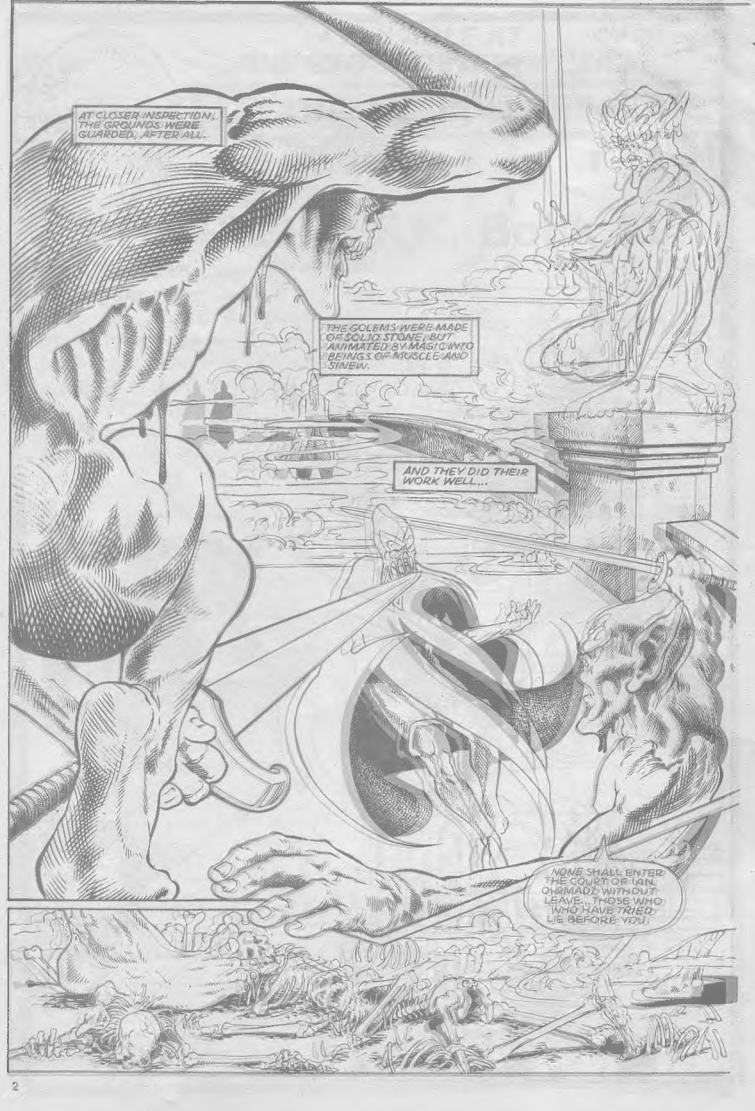
THE GATE WAS STRANGELY
UNLOCKED, THOUGH THE
BANGLORD SENSED MAGIC
AT WORK NEARBY.

HIS EYES WERE ALIVE WITH
CAUTION, FOR IN VISITING AN
OTHER BLINK MAGICIAN HE
COULD WELL BE DELIVERING HIM
SELF INTO A DEADLY TRAP.

STORY AND SCRIPT BY
MARK WAYNE HARRIS

PENCILS
NICHOLAS KOENIG
INKS
AKIM AND SARVEY

LETTERS
A. MOON
EDITOR
STEVE SCHAMES



AT CLOSER INSPECTION,
THE GOLEMS WERE
GUARDED, AFTER ALL.

THE GOLEMS WERE MADE
OF SOLID STONE, BUT
ANIMATED BY MAGIC INTO
BEINGS OF MUSCLE AND
SINOW.

AND THEY DID THEIR
WORK WELL...

NONE SHALL ENTER
THE COURT OR IAN,
OHRMADD, WITHOUT
LEAVE. THOSE WHO
WHO HAVE TRIED,
LIE BEFORE YOU.





I HAVE LEAVE, 'T WAS
YOUR MASTER HIMSELF
WHO SUMMONED ME
HENCE WITH GREAT
URGENCY.

NONE SHALL
PASS.

THUNK!

SO, A
TEST.

SETH CONCENTRATED
AND SUMMONED HIS
"CLOUD" INTO
PERSONAL VISIBILITY.

ALL THE SHADES SWARMED
ABOUT HIM LIKE HORNETS,
FOLLOWING NO SET
PATTERN OF MOTION.

HE DREW ONE IN, ITS
PARTICULAR FUNCTION
RELATED TO THE
ELEMENTS.





A VOICE WAS BORNE
ON THE WIND AS HE
ENTERED THE
CASTLE.



THE COURT WAS SOMEHOW BOTH
BEAUTIFUL AND DECREPIT. IT
SEEMED TO HOLD GHOSTS,
WHISPERING TALES OF WAR,
TRAGEDY, TRIUMPHS...

...AND LOVE.

BUT HIS EVIL
SOUL WAS
UNTOUCHED
BY THESE
DREAMS...





HE REACHED THE DOORS
TO THE THRONE ROOM
AND ARROGANTLY STRODE
INTO OHRMAD'S CHAMBERS.

SO WE MEET
AGAIN, O
KING WITHOUT
A KINGDOM.

BE SEATED, MERLIN. EACH TIME I BEHOLD YOU, I SEE A DIFFERENT LIKENESS, YOUR ILLUSIONS...

...AND SARCASM IS QUITE UNNECESSARY. I HAD HOPED YOU WOULD ENTER MY HOME AS A FRIEND.

WILL YOU HAVE WINE?

THOUGHT IT IS RUMORED THAT MERLIN AND HIS FIRST BORN HAVE NO FRIENDS.

THAT IS TRUE.



AS I SAID, I HOPED WE COULD BE FRIENDS, SO I OFFER YOU A TOKEN-- THE SECRET OF MY POWER.

THAT IS VALUABLE INFORMATION FOR YOU TO BE TELLING A NEAR-STRANGER, IAN.

I HAVE MY REASONS. AS YOU KNOW, ALL OF OUR BRETHREN HAVE A PERSONAL CLOUD OF ENERGY ABOUT THEM, EACH TAKING A DIFFERENT VISUAL FORM, EACH OF US WITH A DIFFERENT MEANS OF USING THEM.

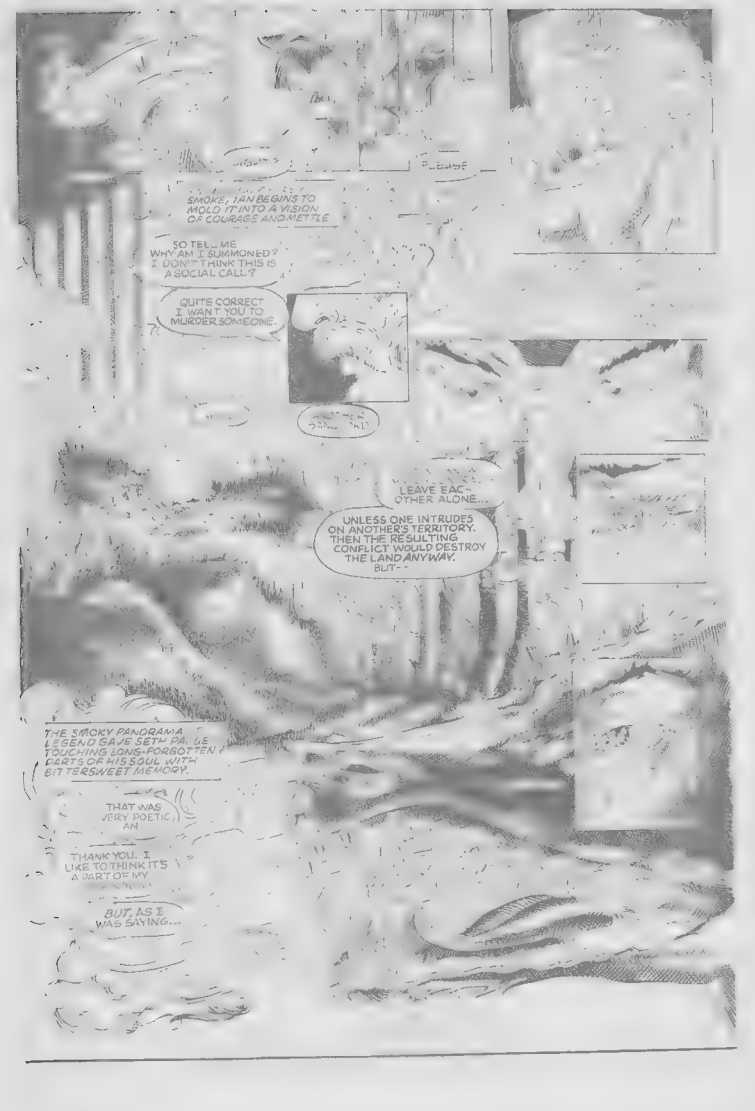
MY 'CLOUD' APPEARS AS A PEG, TO CAST A SPELL, I MUST FIRST NAME IT IN A SECRET TONGUE. SECOND, FORM A MENTAL IMAGE OF THE RESULT. THEN I USE MY ARM TO DIRECT THE EFFECT.

EACH ACT LESSENS THE SIZE OF MY 'CLOUD' AND THE MORE POWERFUL MAGIC I PERFORM, THE LARGER THE AMOUNT CONSUMED. I MUST BE MOST JUDICIOUS.

HOW DO YOU KNOW YOU CAN TRUST ME? I DON'T HAVE A VERY GOOD REPUTATION AS FAR AS THAT GOES. AS YOU'RE NO DOUBT AWARE.

THAT I AM. I'M CONFIDENT YOU WON'T BETRAY ME. BUT TO ANSWER YOUR QUESTION... LET'S JUST SAY, I KNOW.





SMOKE, IAN BEGINS TO
MOLO IT INTO A VISION
OF COURAGE AND METTLE

SO TELL ME
WHY AM I SUMMONED?
I DON'T THINK THIS IS
A SOCIAL CALL?

QUITE CORRECT
I WANT YOU TO
MURDER SOMEONE.

LEAVE EACH
OTHER ALONE...

UNLESS ONE INTRUDES
ON ANOTHER'S TERRITORY.
THEN THE RESULTING
CONFLICT WOULD DESTROY
THE LAND ANYWAY.
BUT-

THE SMOKY PANORAMA
LEGEND GAVE SETH PAUL
TOUCHING LONG-FORGOTTEN
PARTS OF HIS SOUL WITH
BITTERSWEET MEMORY.

THAT WAS
VERY POETIC,
IAN

THANK YOU. I
LIKE TO THINK IT'S
A PART OF MY

BUT, AS I
WAS SAYING...

THE REWARD FOR THIS
COMMISSION IS HANDSOME

IT IS NOT A MATTER
OF FEAR, IT OCCURED
TO ME THAT--

YOU COULD
LURE SOMEONE ELSE
TO DO IT AND MAKE
"MONEY" OUT OF
THIS, ISN'T IT?

YOU KNOW
ME BETTER

THE WHO I
CANNOT SAY, BUT
THE PRICE IS THIRTEEN
THOUSAND BARS
WITH EIGHTY PERCENT
FOR YOU

IF SOMEONE IS
WILLING TO PUT UP
A FORTUNE LIKE THAT,
THE VICTIM MUST BE
ONE OF THE FOUR

THE ONLY ONE ON
THE LIST WHO IS
ALIVE IS YOU

WELL KNOWN INDEED, I'VE
VOWED TO SLAY HIM AND HIS
KIN, IS THAT WHY YOU'VE
SELECTED ME FOR THIS?

THEY'VE
WANTED TO KILL
ME FOR YEARS, AND
NOW THEY'VE
GIVEN UP

NO, I
WOULDN'T

EXCELLENT AND, BY THE WAY,
SETH, I DON'T SUPPOSE YOU WOULD
CARE TO TELL ME--

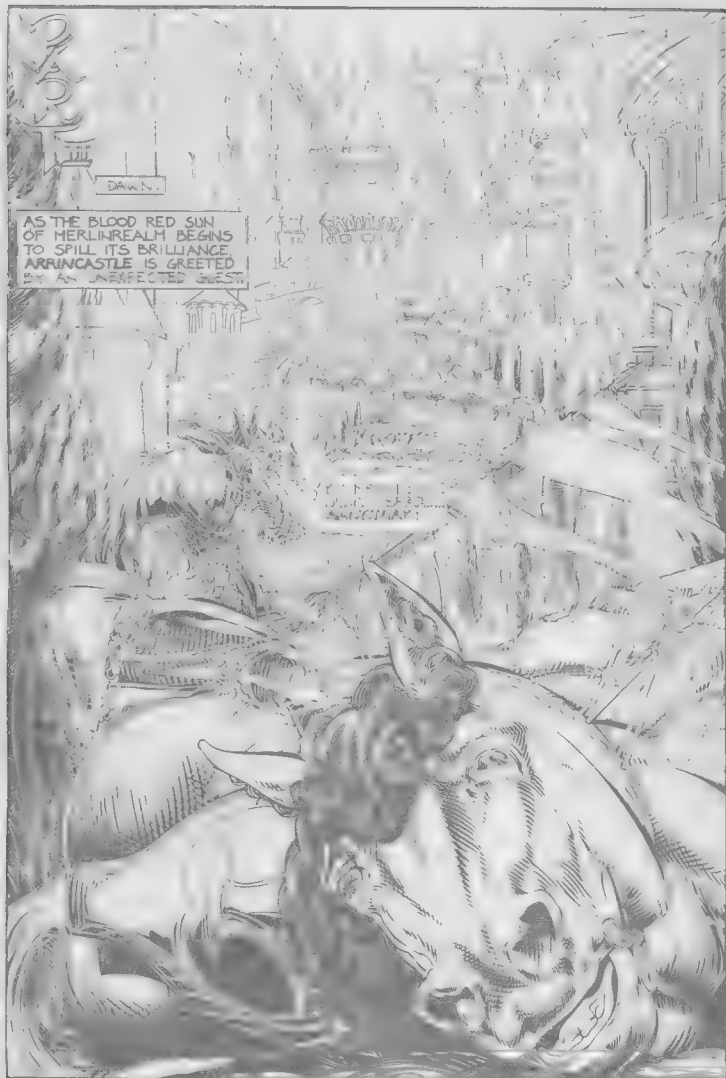


AND STEPPED THROUGH
TO EMERGE IN HIS CHAMBERS
AT MERLIN CASTLE.

AT LEAST
IAN OHRMADZ IS
BEING HONEST
SO FAR

FOR THE FIRST
TIME, IAN OHRMADZ
REALLY BELIEVES
IT.

A TRAP?
PERHAPS, BUT I'VE
NO TIME FOR WORRY.
I MUST PREPARE MY
VENGEANCE!!



STORY: MARK WAYNE HARRIS, INKS: ARIN & GARVEY, PENCILS: NICHOLAS KOENIG,
3-D: RAY ZONE, EDITOR: STEVE SHANES, LETTERS: NICHOLAS KOENIG

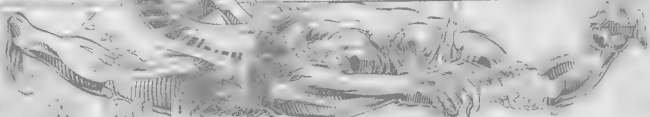
BUT THINGS ARE NOT ALWAYS WHAT THEY SEEM.

MY APPEARANCE SHOULD BE CONVINCING ENOUGH. SPEAKING MAY BE UNNECESSARY.

ARE THERE ANY LEFT IN THE WORLD WHO WILL AID A STRANGER IN NEED?

A SIMPLE ILLUSION WON'T FOOL BARADAK. I HAVE TO ACT MY PART TO ACCOMPLISH THAT. AH... WELL... TO WORK!

KOFF! KOFF! H H H H



A MOMENT LATER...

WHAT IS YOUR WISH, FATHER? SHALL WE HELP HIM?

(OF COURSE.)

"WE CAN'T LEAVE A WOUNDED 'KNIGHT' TO DIE, NOW CAN WE?"

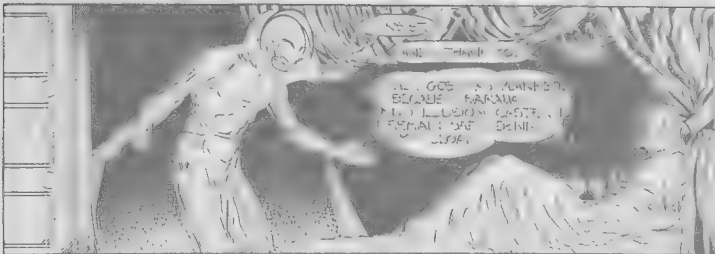
REST EASY, SIR, KNIGHT,
YOU ARE IN GOOD HANDS. I
AM BARADAK ARRIN-KAR
AND THIS IS MY
DAUGHTER.

THINK NOT OF IT, BRAVE
ONE, IT WAS BUT A SMALL DUTY,
NOTHING MORE. TO TELL ME
THE TALE OF YOUR BATTLE.

THEY TELL
OF THE
LEAFMAN WHO PLACED
THE
BY CAUSING IN
THE

THE
CAUSING IN
THE
BY CAUSING IN
THE

THE
CAUSING IN
THE
BY CAUSING IN
THE



WHAT HE SEES COMES
AS NO SURPRISE.

HIS SPECIAL SIGHT REVEALS
THAT...SOMEHOW ARRIN-KAR
WEARS AN ILLUSION AS
WELL. TO SETH'S GAZE IT
BECOMES **TRANSPARENT...**



...AND REVEALS THE
FACE OF LYRA BENEATH.

A GLANCE AT 'LYRA'
REVEALS THE PASSIVE
FACE OF BARADAK.

SETH MERLINSON
SMILES BENEATH HIS
DISGUISE AND TURNS
HIS ILLUSION PIERCING
EYE ON ARRIN-KAR.



SETH TELLS YOU ARE SOMEBODY
BUT YOU ARE THE DISAPPEARING ACT IN
THEIR LIVES. YOU ARE THE ONLY ONE
WHO CAN SAVE YOUR ENTIRE
FAMILY'S FUTURE.

YOUR SISTER TELLS
TELLS ME YOU EXPECT
ME TO BE A NATION
OF PEOPLE.

BUT I WILL
COME BACK TO YOU
AND WE WILL THINK
ABOUT THE FUTURE.

SETH DROPS
DISGUISE
AND MOVES THROUGH
THE CASTLE, FOLLOWING
THE RESIDUE OF
BARADAK'S ILLUSION
SPELL.

DIE, BARADAK
ARRIN-KAR! MAY
THE GODS
BURN YOU.

INSIDE THE
BEDCHAMBER, THE
PRINCESS SLEEPS.

SETH SUMMONS HIS
CLOUD AND DRAWS
TWO CYLINDERS TO
HIS FINGERS. HIS
ARMS THROBBING
WITH HER POWER.

THE POWER OF
THE GODS IS
IRRESISTIBLE...

...AND YET, SOMEHOW, RESISTED.

THE FIGURE RISES UNHARMED...
FLESH BEGINS TO SHAKE...TO MELT.

THEN DISSOLVES
LEAVING PARANAI
EXPOSED

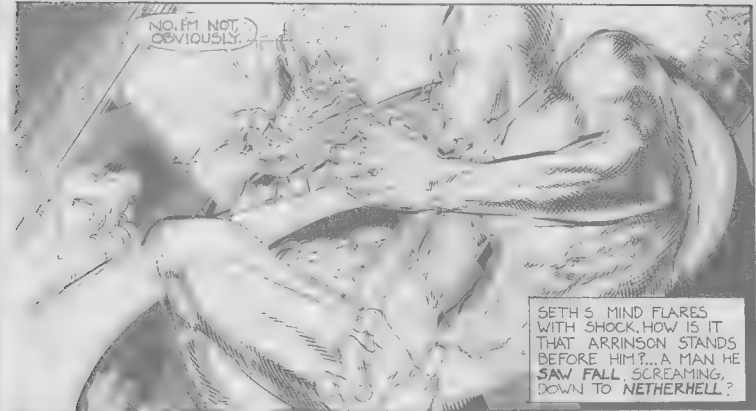
GRIFTS AND ONLY
TRICK FROM THE
APPROACH...
BY THE THREAT
WE GET NOUGH

REVEAL ANOTHER

I KILLED YOU
OF ARRIN-KAR
YOU'RE DEAD!

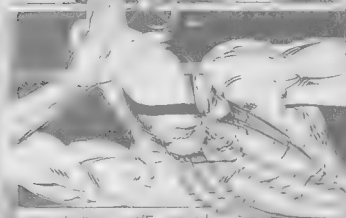
NO... IT CAN'T BE
IMPOSSIBLE

1 1

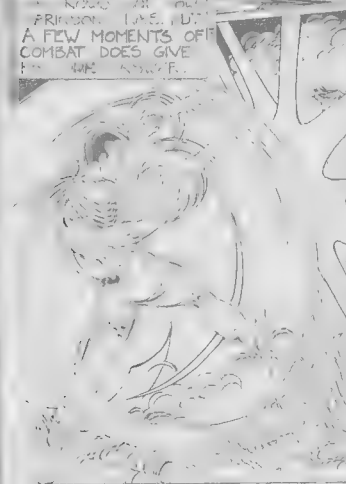


NO, I'M NOT
OBSOLETE.

SETH'S MIND FLARES
WITH SHOCK. HOW IS IT
THAT ARRINSON STANDS
BEFORE HIM?... A MAN HE
SAW FALL, SCREAMING,
DOWN TO NETHERHELL?

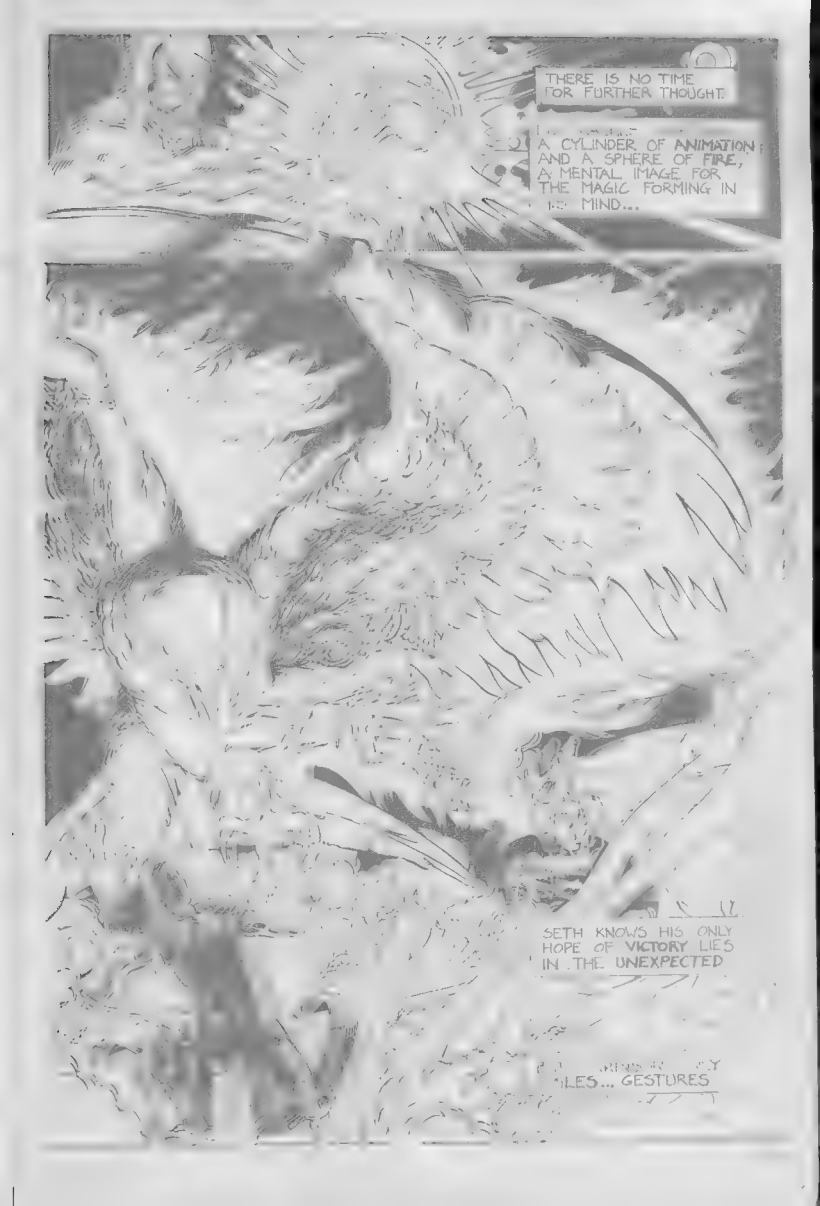


HOW IS IT THAT WITHOUT
A BANELORD'S 'CLOUD' HE
COULD STAND HERE?



A FEW MOMENTS OF
COMBAT DOES GIVE
ME SOME KNOWLEDGE.

ARRINSON, THE MAN OF ARRINSON, NEEDS
NO 'CLOUD' OF ENERGY TO JUMP INTO ACTION.
HE HAS BECOME A LIVING CLOUD HIMSELF.
IN A STATE OF JUNGLE, HE HAS TO JUMP
HIMSELF IN A DOUBLE ILLUSION, SETTING
EYE ONLY SEEING THROUGH THE FIRST.



THERE IS NO TIME
FOR FURTHER THOUGHT.

A CYLINDER OF ANIMATION
AND A SPHERE OF FIRE,
A MENTAL IMAGE FOR
THE MAGIC FORMING IN
HIS MIND...

SETH KNOWS HIS ONLY
HOPE OF VICTORY LIES
IN THE UNEXPECTED

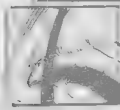
...LES... GESTURES

UNDERGROUND VALLEY
RISES AT HIS COMMAND,
EXTINGUISHING THE
BIRD KNOCKING SEETH
FROM HIS FEET.

REVENGE
IS SWEET, IS
IT NOT SON

WOLFE

MERLIN'S BANE



THE DECADE
UNFOLDING...
THE JOURNALS OF THE PARTY
THE DECADE...
THE DECADE...

IT NEVER YIELD...
...MORE THAN ONE
TO WIN A FIGHT.

SETH STRETCHES
A TELEPORTATIONAL
PROGRAM.

...SINKS INTO ITS
COOL EMBRACE...

...REALITY FADES,
BECOMES DISTANT...

AND HE STAYS
IN THE EMBRACE
OF A SINGLE HEART...

OF A SINGLE HEART-
BEAT HE SEES
CIVILIZATIONS RISE
AND FALL... THEIR
MOUNTAINS RISE
SEAS HEAVE...
PLANETS COLIDE...

AND HE STAYS
IN THE EMBRACE
OF A SINGLE HEART...

AND HE STAYS
IN THE EMBRACE
OF A SINGLE HEART...

YOU CANNOT
HIDE FOREVER,
SON OF MERLIN.
WHERE ARE...

RRUUNGH!



RESIST! WE ARE
MAGES, NOT..

WOUNDED BY THIS
STORM, WE
THROW TO THE
WINDS, LEAVING
ALL THEY STRIKE.

INCLUDING THE
SON OF MERLIN.

MY LEG! KNOTS
EXTENDING DEEP

YOU SEEK FREEDOM,
MERLINSON? SO BE IT,
THEN, ENJOY IT.

THE SON
OF MERLIN



THE BARADAK
WAS A FORTUNE
TOLD BY THE
WISDOM OF THE
WISDOM OF THE
WISDOM OF THE

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WAS A FORTUNE
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THE BARADAK
WAS A FORTUNE
TOLD BY THE
WISDOM OF THE
WISDOM OF THE
WISDOM OF THE

ARRIN-KAR I TAKE IT
YOU REMEMBER THE
PRICE OF FAILURE?

I DO, DARK ONE. BUT THIS
MUST BE DONE. 'T WAS THE
HIS LIFE. PLEASE, DO THIS:

THE BARADAK
WAS A FORTUNE
TOLD BY THE
WISDOM OF THE
WISDOM OF THE
WISDOM OF THE

AYE, I KNOW.
...THE PRICE.

BARADAK'S BLOOD FREEZES
AT THE THOUGHT OF IT.



YIELD, MERLINSON!
YIELD AND DIE
WITHOUT HONOR.

NEVER!

THROUGH HOT
FLASHES OF WHITE
PAIN, SETH'S CLOUD
FLICKERS INTO
FAINT VIEW...

AND ONLY THE CALLING
OF HURRICANE WINDS
SAVES HIS LIFE.

CANT...GIVE IN...MUSNT...
LET HIM WIN...HAND USE...
LESS...CANT...HEAL IT.

MAYBE I CAN...
TALK...GAIN TIME...

HOW DID YOU
COME TO BE
HERE, ARRISON?
TELL ME!

I DO NOT KNOW,
BUT HERE I STAND,
AND THAT IS ALL
THAT MATTERS.

NO, DON'T YOU SEE?
YOU'VE BEEN IN ME...
THE HEEL... DEN...
YOU... HERE MYSELF...
YOU'RE DEAD, DON'T
YOU REALIZE THAT?

I AM ALIVE. I WAS
NEVER SLAIN.

THEN TELL ME HOW OUR
LAST BATTLE ENDED

I CANNOT REMEMBER

THAT PROVES IT.
ARRISON, YOU'RE...

BURN, BURN, BURN

BURN.

BURN

THE FALLEN, WITH
MORDED EYES, WILL
DO IT ALL FOR IT
TO THE END OF THE
WORLD, WITH A NEW
NEW PEACE, THE
UNPROTECTED DEATH.

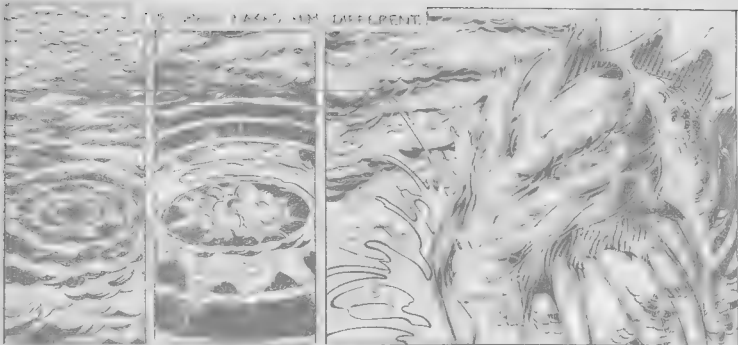
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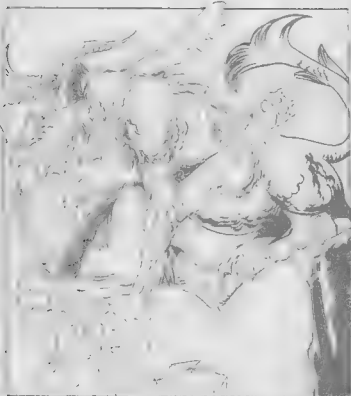
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HE THEN CURSES HIMSELF. AS A DRAGON
ARRINSON'S SHAPE MERELY GROWS WINGS
HE COULD HAVE DONE THE SAME BUT NOW
HE'S NEARLY EXHAUSTED.

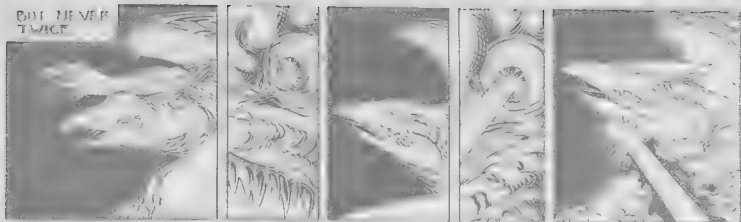
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HE THEN CURSES HIMSELF. AS A DRAGON
ARRINSON'S SHAPE MERELY GROWS WINGS
HE COULD HAVE DONE THE SAME BUT NOW
HE'S NEARLY EXHAUSTED.

HE HAS MANAGED TO CATCH
ARRINSON OFF-GUARD WITH
THIS MANUEVER ONCE--

DON'T NEVER
TWICE



THE SHOCK CAUSES SETH
TO REVERT TO HIS ORIGINAL
FORM. ARRINSON LANDS
BESIDE HIM.

THROUGHOUT THE BATTLE, AR-
RINSON HAS BEEN CHANGING,
AND NOW THAT CHANGE
SEEMS COMPLETE. IT IS AS
IF HE WERE DEATH ITSELF.

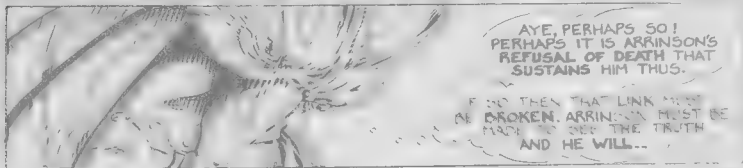


BY THE FIVE
MOONS, I HAVE
NEVER BEHELD
SUCH A THING.

HOW CAN ONE BE SO
CLOSE TO DEATH AND
YET REMAIN ON
THIS PLANE? CAN A
MORTAL'S WILL
BE THAT STRONG?

AYE, PERHAPS SO!
PERHAPS IT IS ARRINSON'S
REFUSAL OF DEATH THAT
SUSTAINS HIM THUS.

AND THEN THAT LINK MUST
BE BROKEN. ARRINSON MUST BE
FORCED TO SEE THE TRUTH
AND HE WILL...



FOR TRUTH IS THE
ESSENCE OF ALL MAGIC!

SETH CONCENTRATES
DRAWING ALL SHAPES
OF HIS SOUL
WITHIN HIMSELF.

NEW SHAPES FORM OF THEIR
OWN VOLITION, AND SETH
FEELS HIS SOUL NEARLY
BURST FROM THE FORCE HE
STRUGLES TO CONTAIN.

YOUR TIME HERE IS
LONG. BUT NOW
OF ARRIN-KAR
KNOW YOURSELF.

BEHOLD..



AND HE DOES. IN THE BLINK OF AN EYE ARRINGTON'S HISTORY IS RECALLED. HIS BIRTH... HIS LIFE... HIS DEATH AT THE HANDS OF THE SON OF MERLIN.

THE LINK IS DESTROYED.

BENEATH ARRINGCASTLE, BARADAK SREAMS AS HE FEELS A THOUSAND COLD FINGERS GRIP HIM... YANK! AT HIS PANICKED SOUL...

AND DRAG IT DOWN INTO THE BLACK THROAT OF NETHERHELL, A DEMONIC LAUGH OF TRIUMPH CLINGING TO HIM AS HE FALLS.

BARADAK'S REALITY CRUMBLES, THE ENERGY BACKLASH KNOCKING SETH INTO THE OBLIVION OF UNCONSCIOUSNESS.



AN INDETERMINABLE TIME LATER SETH STIRS, STIFLING A GROAN OF PAIN.



ARRINCATTLE IS GONE, THE ENERGY OF ITS SUBSTANCE VANISHED WITH BARADAK, ITS MAKER.

HE SUMMONS HIS CLOUD...



BUT IT IS TOTALLY DEPLETED AND WILL TAKE TIME TO REFORM. HIS REVENGE ON IAN OHRNADZ FOR HIS BETRAYAL WILL BE DELAYED.

...AND HE SHUDDERS.

HE PRAYS THAT OF ALL THE ENDS HE MAY MAY SUFFER, HIS OWN IS NOT NEARLY AS HORRIBLE AS THAT.

AS HE BEGINS HIS WALK HOME, HE REMEMBERS ARRINSON'S DEATH.

END



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